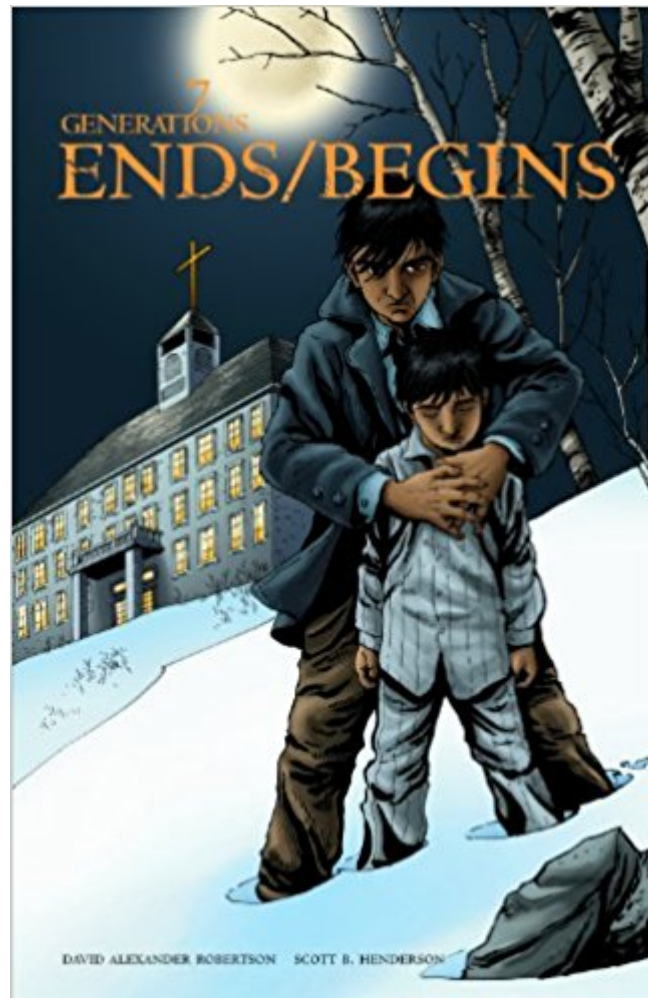




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Ends / Begins (7 Generations)



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Synopsis

In 1964, two brothers are taken from the warm and loving care of their grandparents, and spirited away to a residential school, miles from home. James, assigned to manual work on the grounds, sees less and less of his younger brother, Thomas. James soon discovers the anguish that Thomas is living under, which leads to unspeakable tragedy. The pain and guilt that dogs James continues to affect his troubled son, Edwin (introduced in book 1). But a new understanding is dawning between them. | Ends/Begins is book 3 in the graphic novel series 7 Generations. Other books in this series: Book 1: Stone tells the story of a young Plains Cree man in the early 19th century, who fulfills his destiny as a warrior as he avenges his brother's death. Book 2: Scars, the story of the orphan White Cloud, set against the smallpox epidemic of 1870-1871. Book 4: The Pact (forthcoming), a story of redemption, as James and his son, Edwin, reconcile their past and begin a new journey.

Book Information

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Customer Reviews

David Alexander Robertson is an award-winning graphic novelist and writer who has long been an advocate for educating youth on Indigenous history and contemporary issues. He has written several graphic novels, including the bestselling 7 Generations series and Sugar Falls. His first novel, The Evolution of Alice, was winner of On the Same Page (2016). David lives in Winnipeg with his wife and five children, where he works in the field of Indigenous education. Scott Henderson has

worked as an illustrator for comics, portraiture, and advertising art. He is author/illustrator of the sci-fi/fantasy comic, The Chronicles of Era and has illustrated two comics for the Canadian Air Forceâ€™s For Valour series, the bestselling graphic novel series 7 Generations, selected titles from the Tales From Big Spirit series, and the graphic novels, Betty: The Helen Betty Osborne Story and Eisner-award nominee, A Blanket of Butterflies.

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